CONTROLS:

MIC INPUT: Female 3-pin XLR-type connector accepts input from any balanced or floating low impedance (150 ohm nominal) microphone or similar signal source.

DIRECT OUTPUT: Male 3-pin XLR-type connector provides output to sound system inputs.

ON/OFF: Mini toggle switch turns power to unit on and off.

+9V: Receptacle for 3.5mm plug of AC power supply.

ACTIVATION SWITCH: Switch selects the route or condition of the microphone signal. It will either mute the signal or allow it to pass to the output.

STATUS LIGHT: Color of light indicates path of microphone signal. Green light indicates microphone is routed to the Direct Out. Red light indicates that the microphone signal is muted.

DIP SWITCHES: A set of three dip switches allow selection between latching/momentary latch action, push-to-talk/ push-to-mute push button action, and ground/lift. The MODE switch is inactive. The unit is set to MUTE MODE at the factory.

APPLICATION INFORMATION

SIGNAL SOURCE
LOW-IMPEDANCE MICROPHONE

DIRECT OUTPUT
Male 3-pin XLR-type connector provides output to sound system inputs.

+9V
Receptacle for 3.5mm plug of AC power supply.

ACTIVATION SWITCH
Switch selects the route or condition of the microphone signal. It will either mute the signal or allow it to pass to the output.

STATUS LIGHT
Color of light indicates path of microphone signal. Green light indicates microphone is routed to the Direct Out. Red light indicates that the microphone signal is muted.

DIP SWITCHES
A set of three dip switches allow selection between latching/momentary latch action, push-to-talk/ push-to-mute push button action, and ground/lift. The MODE switch is inactive. The unit is set to MUTE MODE at the factory.
NOTES:

1. For safety reasons, all equipment with 3-wire AC line cords should be connected to properly grounded receptacles.

2. Microphones require a ground connection somewhere in the signal path. For this reason it is suggested that a properly grounded mixer always be connected to the DIRECT OUTPUT.

3. Units receiving inputs from AC-line-powered sources such as keyboards or stage amplification should have their GND/LIFT switches set to LIFT and the source equipment line cords properly connected to grounded 3-wire receptacles whenever possible. (See note 1).

SETTINGS:

1. Latch Action (LCH)
   - Latching
   - Momentary

2. Push Action (PUSH)
   - Push To Talk
   - Push To Mute

3. Mode (MODE)
   - Set to Mute Mode

4. Ground Lift
   - Ground
   - Lift

PRO CO MODEL: CDPM Power Mute

DIMENSIONS: 4.062” D x 3.218” W x 2.250” H
103.2mm D x 81.7mm W x 57.2mm H

WEIGHT: 1.00 lb / .45 kg
SHIPPING WEIGHT: 2.00 lb / .91 kg

Other TradeTools™ Products from Pro Co

AV1B  Audio/Video Interface Unit
AVP1  Wallplate Format Audio/Video Interface Unit
AVP1V Wallplate Format Audio/Video Interface Unit with Input Level Control
CB1  Direct Box
DB1  Professional Direct Box
DB2  Professional Stereo Direct Box
DB4A Rackmount Quad Direct Box
DBA1 Professional Active Direct Box
HJ4P Professional Stereo headphone Junction Box
HJ6  Headphone Junction Box
iFace  Portable Audio Player Interface
iGate Universal Audio Gateway
iPlate Wallplate Format Portable Audio Player Interface
iRack Rackmount Portable Audio Player Interface
IT1  Isolation Transformer Unit
IT4A Rackmount Quad Isolation Transformer Unit
IT8A Rackmount 8-ch. Isolation Transformer Unit
LS82 Rackmount 8-ch. 1:2 Line Level Splitter
MC2  Microphone Combiner
MS2  1:2 Microphone Splitter
MS3  1:3 Microphone Splitter
MS42A Rackmount Quad 1:2 Microphone Splitter
MS43A Rackmount Quad 1:3 Microphone Splitter
MS82 Rackmount 8-ch. 1:2 Microphone Splitter
MS82P Rackmount 8-ch. 1:2 Phantom Power Microphone Splitter
MS83 Rackmount 8-ch. 1:3 Microphone Splitter
MS83P Rackmount 8-ch. 1:3 Phantom Power Microphone Splitter
Panic Button  Multi-Mode Mic A/B & Muting Unit
Power Mute  Multi-Mode Mic Muting Switch
Short Stop  Momentary Press-to-Mute Mic Switch
Sign Off  Latching Mic Muting Switch
SAS1  Sports Announcer’s Switch (Press-to-Talk)
SAS2  Sports Announcer’s Switch (Press-to-Talk) with Gooseneck
SAS3  Sports Announcer’s Switch (Press-to-Talk) with wired Gooseneck
Switch Witch  Rackmount 4-ch. Powered Monitor Selector
. . . plus our full line of audio cabling, snakes!