CONTROLS:

**MIC INPUT:** Female 3-pin XLR-type connector accepts input from any balanced or floating low impedance (150 ohm nominal) microphone or similar signal source.

**OUTPUT A/B:** Male 3-pin XLR-type connector provides output to sound system inputs.

**ON/OFF:** Mini toggle switch turns power to unit on and off.

**+9V:** Receptacle for 3.5mm plug of AC power supply.

**ACTIVATION SWITCH:** Switch selects the route or condition of the microphone signal. In A/B mode it selects between Outputs A and B, and in Mute mode it will either mute the signal or allow it to pass to the output.

**STATUS LIGHT:** Color of light indicates path of microphone signal. Green light indicates microphone is routed to Output A. Red light indicates microphone is routed to Output B (in A/B mode) or that the signal is muted (in Mute mode).

**DIP SWITCHES:** A set of four dip switches allow selection between latching/momentary latch action, push-to-talk/push-to-mute push button action, mute/A-B mode, and ground/lift.

**GAIN CONTROL:** A mini gain pot is located in the batterycompartment. This control affects the gain of Output B. Clockwise rotation of the control increases gain. Counter-clockwise rotation of the control decreases gain.
**Panic Button: A-B MODE**

1. Latch Action (LCH)
   - Latching

2. Push Action (PUSH)
   - Push To Talk (A)
   - Push To Mute (B)

3. Mode (MODE)
   - Mute
   - A-B
   - Ground
   - Lift

4. Ground Lift

**APPLICATION INFORMATION**

**Panic Button**

- **1.** Latch Action (LCH)
  - Latching

- **2.** Push Action (PUSH)
  - Push To Talk (A)
  - Push To Mute (B)

- **3.** Mode (MODE)
  - Mute
  - A-B
  - Ground
  - Lift

- **4.** Ground Lift

**APPLICATION INFORMATION**

**Panic Button**

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**APPLICATION INFORMATION**

**Panic Button**

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**APPLICATION INFORMATION**

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**APPLICATION INFORMATION**

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**APPLICATION INFORMATION**

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**APPLICATION INFORMATION**

**Panic Button**

- **1.** Latch Action (LCH)
  - Latching

- **2.** Push Action (PUSH)
  - Push To Talk (A)
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- **3.** Mode (MODE)
  - Mute
  - A-B
  - Ground
  - Lift

- **4.** Ground Lift

**APPLICATION INFORMATION**

**Panic Button**

- **1.** Latch Action (LCH)
  - Latching

- **2.** Push Action (PUSH)
  - Push To Talk (A)
  - Push To Mute (B)

- **3.** Mode (MODE)
  - Mute
  - A-B
  - Ground
  - Lift

- **4.** Ground Lift
Panic Button: MUTE MODE

1. Latch Action (LCH)
   - Momentary

2. Push Action (PUSH)
   - Push To Talk (A)
   - Push To Mute (B)

3. Mode (MODE)
   - Mute
   - A-B
   - Ground Lift

4. Ground Lift

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**MODE**

**CONDITION**

**SWITCH**

1. MUTE
   - PUSH TO TALK
   - LATCHING

2. MUTE
   - PUSH TO MUTE
   - LATCHING

3. MUTE
   - PUSH TO TALK
   - MOMENTARY

4. MUTE
   - PUSH TO MUTE
   - MOMENTARY

**Actuate Switch**

- to Route Signal thru Output A
- to Mute Signal thru Output B

**Depress and Hold Switch**

- to Route Signal thru Output A
- to Mute Signal thru Output A

**Release Switch**

- to Route Signal thru Output A
- to Mute Signal thru Output A
NOTES:

1. For safety reasons, all equipment with 3-wire AC line cords should be connected to properly grounded receptacles.

2. Microphones require a ground connection somewhere in the signal path. For this reason it is suggested that a properly grounded mixer always be connected to the DIRECT OUTPUT.

3. Panic Button Units receiving inputs from AC-line-powered sources such as keyboards or stage amplification should have their GND/LIFT switches set to LIFT and the source equipment line cords properly connected to grounded 3-wire receptacles whenever possible. (See note 1).

SETTINGS:

1. Latch Action (LCH)
   - Latching
   - Momentary

2. Push Action (PUSH)
   - Push To Talk (A)
   - Push To Mute (B)

3. Mode (MODE)
   - Mute
   - A-B

4. Ground Lift
   - Ground
   - Lift

PRO CO MODEL: CDPB Panic Button

DIMENSIONS: 4.062” D x 3.218” W x 2.250” H
103.2mm D x 81.7mm W x 57.2mm H
WEIGHT: 1.00 lb / 0.45 kg
SHIPPING WEIGHT: 2.00 lb / 0.91 kg

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AV1B Audio/Video Interface Unit
AVP1 Wallplate Format Audio/Video Interface Unit
AVP1V Wallplate Format Audio/Video Interface Unit with Input Level Control
CB1 Direct Box
DB1 Professional Direct Box
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DB4A Rackmount Quad Direct Box
DBA1 Professional Active Direct Box
HJ4P Professional Stereo headphone Junction Box
HJ6 Headphone Junction Box
iFace Portable Audio Player Interface
iGate Universal Audio Gateway
iPlate Wallplate Format Portable Audio Player Interface
iRack Rackmount Portable Audio Player Interface
IT1 Isolation Transformer Unit
IT4A Rackmount Quad Isolation Transformer Unit
IT8A Rackmount 8-ch. Isolation Transformer Unit
LS82 Rackmount 8-ch. 1:2 Line Level Splitter
MC2 Microphone Combiner
MS2 1:2 Microphone Splitter
MS3 1:3 Microphone Splitter
MS42A Rackmount Quad 1:2 Microphone Splitter
MS43A Rackmount Quad 1:3 Microphone Splitter
MS82 Rackmount 8-ch. 1:2 Microphone Splitter
MS82P Rackmount 8-ch. 1:2 Phantom Power Microphone Splitter
MS83 Rackmount 8-ch. 1:3 Microphone Splitter
MS83P Rackmount 8-ch. 1:3 Phantom Power Microphone Splitter
Panic Button Multi-mode Mic A/B & Muting Unit
Power Mute Multi-Mode Mic Muting Switch
Short Stop Momentary Press-to-Mute Mic Switch
Sign Off Latching Mic Muting Switch
SAS1 Sports Announcer’s Switch (Press-to-Talk)
SAS2 Sports Announcer’s Switch (Press-to-Talk) with Gooseneck
SAS3 Sports Announcer’s Switch (Press-to-Talk) with wired Gooseneck
Switch Witch Rackmount 4-ch. Powered Monitor Selector

. . . plus our full line of audio cabling, snakes!